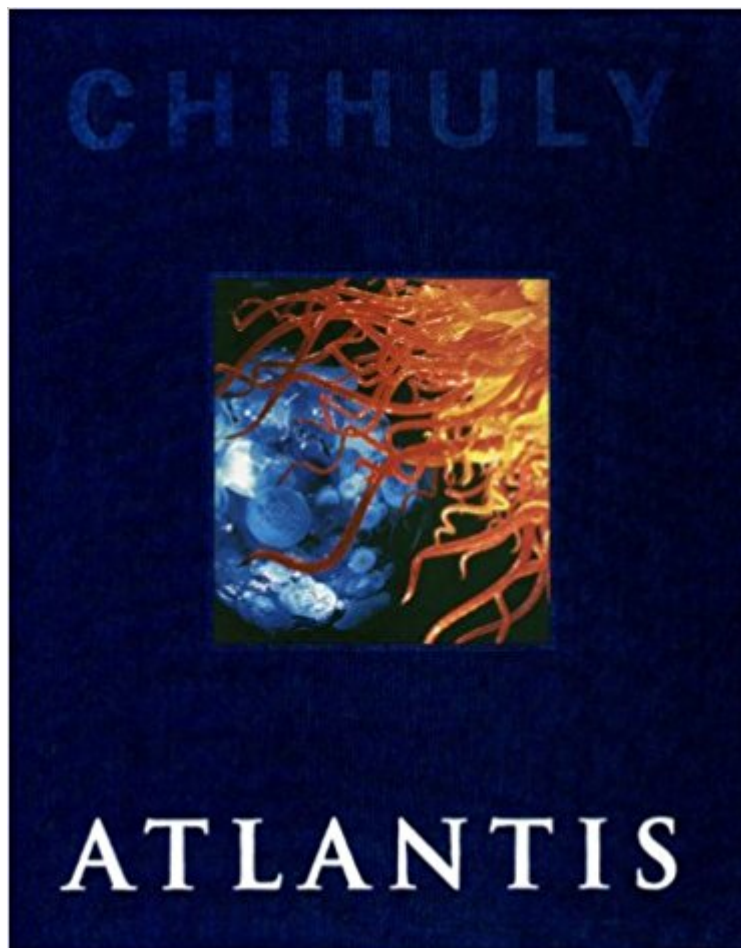


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Chihuly Atlantis



Synopsis

The challenge was to bring beauty to paradise -- and the Sun and Moon. Sol Kerzner asked Dale Chihuly to make dazzling yet approachable sculpture for the new Atlantis Resort Hotel on Paradise Island in the Bahamas. Chihuly's answer: four sculptures that respond to Atlantis' architecture and the singular beauty of the site. The Crystal Gate is a glittering tower of crystal soaring nearly 20 feet into the air. The Temple of the Sun has more than 2,300 yellow, orange, and red elements radiating from a fiery globe atop a replica of a Mayan temple. The opalescent white and cobalt blue glass of the Temple of the Moon seems to glow and fill the room with a cool light. Finally, the magnificent Atlantis Seaform Chandelier displays the sealife forms of jellyfish, anemones, squid, and seaweed in delicate shades highlighted with silver and gold. In this extravagant book, designed by Werkhaus Design of Seattle, each piece is shown from concept through completion. Chihuly, working with a collaborative and creative team of artists, glassblowers, technicians, and installers, has created glass sculptures that dazzle with the magic of light.

Book Information

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Customer Reviews

The quality of the images in this book are not as high as I had hoped, but the content is fantastic. Overall, I'm happy with it, and let's be honest, if you really want to enjoy a Chihuly you need to go see it in person. Breathtaking art!

This book gives a behind the scenes detailing of the creation of the four Chihuly glass sculptures in the Atlantis resort and casino on Paradise Island, Bahamas. The sculptures themselves are

amazing to behold, and I'd say that the photos in this book do them some amount of justice. While reading the book in the Atlantis gift shop, my girlfriend and I noticed several aspects of the sculptures which we had missed, and we went back to take a second look. This is certainly not a book for someone wanting to read about Chihuly, or the sculptures he created for the resort. Aside from the acknowledgement section, you'd be hard pressed to find 1000 words in the whole book. But if you're interested in seeing the artwork, and you can't make it to the Bahamas to see it in person, each picture in this book says at least a thousand words, and many of them are "wow". (The book would run you \$45 in the Atlantis gift shop, so you'll save a few dollars here as well.)

The challenge was to bring beauty to paradise-and the Sun and Moon. Sol Kerzner asked Dale Chihuly to make dazzling yet approachable sculpture for the new Atlantis Resort Hotel on Paradise Island in the Bahamas. Chihuly's answer: four sculptures that respond to Atlantis' architecture and the singular beauty of the site. The Crystal Gate is a glittering tower of crystal soaring nearly 20 feet into the air. The Temple of the Sun has more than 2,300 yellow, orange, and red elements radiating from a fiery globe atop a replica of a Mayan temple. The opalescent white and cobalt blue glass of the Temple of the Moon seems to glow and fill the room with a cool light. Finally, the magnificent Atlantis Seaform Chandelier displays the sealife forms of jellyfish, anemones, squid, and seaweed in delicate shades highlighted with silver and gold. In this extravagant book, designed by Werkhaus Design of Seattle, each piece is shown from concept through completion. Chihuly, working with a collaborative and creative team of artists, glassblowers, technicians, and installers, has created glass sculptures that dazzle with the magic of light. 1999 Clothbound 11" x 14" 92 pages, 72 full-color reproductions

A good book that discusses the controversy of the sunken city of Atlantis

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